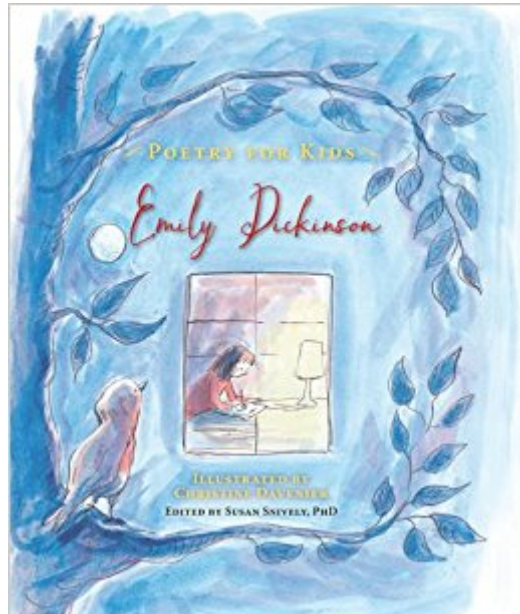




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Poetry For Kids: Emily Dickinson



Synopsis

Let your children discover the works of poet Emily Dickinson in Poetry for Kids: Emily Dickinson. As the premier title in the Poetry for Kids series, Emily Dickinson introduces children to the works of poet Emily Dickinson. Poet, professor, and scholar Susan Snively has carefully chosen 35 poems of interest to children and their families. Each poem is beautifully illustrated by Christine Davenier and thoroughly explained by an expert. The gentle introduction, which is divided into sections by season of the year, includes commentary, definitions of important words, and a foreword.

Book Information

Series: Poetry for Kids

Hardcover: 48 pages

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Language: English

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Product Dimensions: 8.5 x 0.5 x 9.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 16 customer reviews

Best Sellers Rank: #32,073 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #15 in [Books > Children's Books > Biographies > Literary](#) #266 in [Books > Children's Books > Literature & Fiction > Poetry](#)

Age Range: 9 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 3 Up—This winning collection pairs 35 poems from Emily Dickinson's canon, arranged by season, with Davenier's rich, expressive artwork. The book opens with a biographical introduction to Dickinson by Snively, who is a guide at the Emily Dickinson Museum. Snively emphasizes Dickinson's fascination with science and the natural world, presenting her as a poet with a life "both quiet and busy"—a refreshing characterization. Pen and watercolor illustrations accompany each poem, vividly highlighting its subject while cleverly evoking less tangible imagery. For instance, a child dressed as a juggler leaps gracefully in the air amid spotted colors of gold and purple ("Blazing in gold and quenching in purple," reads the first line of the corresponding untitled poem). The child dances within a circular orb that emulates the sun, helping readers to see the riotous

sunset that is alluded to in the rest of the poem. Definitions unobtrusively appear underneath each poem in small italics, as warranted. A helpful index, bibliography, and brief poetry analysis section, "What Emily Was Thinking," are included. Although the title of the poetry analysis is slightly misleading, since no one knows what the poet was thinking when she wrote certain lines, it is a useful guide for independent readers. While there are previously published volumes of Dickinson's work available (Frances Schoonmaker Bolin's Poetry for Young People: Emily Dickinson), this is a far superior selection. VERDICT A beautiful introduction to Dickinson for upper elementary poets. — Rachel Zuffa, Racine Public Library, WI

— "A beautiful introduction to Dickinson for upper elementary poets. — Rachel Zuffa, Racine Public Library, WI, for School Library Journal — "Thick, creamy paper and a clean but vivacious design, combined with Davenier's friendly, thoroughly charming ink and watercolor illustrations make this fine collection of Dickinson's poetry an appealing gift for children or adults. — Karin Snelson, children's & YA editor, Shelf Awareness "This arresting edition makes for a wonderful introduction to Dickinson's poetry that's sure to captivate all ages." — Kirkus Reviews (starred) "It's a solidly good book in a promising new series — and one I was happy to stumble upon this week, as Dickinson is so much balm for one's soul." — Julie Danielson, kirkusreviews.com "I'm already a HUGE Emily Dickinson fan so the poems, to me, are wonderful. But, what sets this book apart are the whimsical illustrations. They bring the poems to life! Especially for children." — Melissa Taylor, Imagination Soup

Beautiful book. Explanations of the poems in the back are great for young readers.

Ordered this for a holiday gift

Great intro to Emily for kids. Illustrations are sublime.

Emily Dickinson is a classic!

Great intro into Poetry for kids.

Why did you have to mess with Dickinson's dashes?!? I f--- â€˜ Nobody! Who are you? Are you f--- â€˜ Nobody f--- â€˜ too? Then there f--- â€˜ a

pair of us! Don't tell! They'd advertise
How dreary to be Somebody! How public
like a Frog To tell one's name
the livelong June To an admiring Bog!

I'm 8. This is a great book. It has beautiful illustrations and the poems were charming and lovely. When I grow up I will read this to my kid. I think lots of people should read this book. Also, I know I said this before, but the illustrations are gorgeous and very important to the book. I think this book deserves 1,000,000 stars. I love this book! I recommend it for ages 7 through 107. I especially liked the poem "There is no frigate like a book". Bye!

Snively, who regularly leads discussions at the Emily Dickinson Museum, has collected 35 of Dickinson's loveliest poems to introduce the poet's artful work to a new generation of upper grade readers. The verses are organized by season and point up Dickinson's interest in nature. Many of her works are inspired by the large garden where she preferred to spend time caring for the plants and observing the creatures who made a home there. Subjects range from butterfly and bee to death and eternity in this sweeping tribute to her remarkable talent. The text is enriched by brief definitions that are strategically tucked beside or below the illustrations. A section titled, "What Emily Was Thinking," provides a discussion of the works. A brief biography introduces the poet and creates a frame for her work. The lovely pen and watercolor illustrations capture the varied subjects, reflect the shifting tones that range from playful to thoughtful, and provide hints to some of the subtler meanings embodied in Dickinson's choice of words.

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